

# WHAT FUTURE FOR THE MANAGEMENT OF CULTURAL HERITAGE?

Dialogue around an effective post-pandemic  
protection and enhancement

**21 May 2020**

10:00 a.m. - 12:00 a.m.

**WEBINAR**

in partnership with





UNESCO Chair in  
New Paradigms and Instruments for  
Bio-Cultural Landscape Management



## WHAT FUTURE FOR THE MANAGEMENT OF CULTURAL HERITAGE? Dialogue around an effective post-pandemic protection and enhancement

To respond effectively to the World Heritage Convention (1972), in 2002 the World Heritage Centre established that the inscription of new sites in the List must be conditional on the drafting of Management Plans.

In 2004, it recommended the Management Plan also for the sites already inscribed in the List, thus providing the Local Authorities with a valid tool for making the Heritage known and for defending and monitoring it.

Aware that the Management Plan represents a useful tool for conservation, protection and for the enhancement of the entire cultural heritage as a whole, the webinar aims to think on the necessity to readapt the way of thinking on the models of Cultural Heritage management, in support of the exit from this period of global crisis.

### SPEAKERS

#### GIULIO MONDINI

*DIST- Dipartimento Interateneo di Scienze, Progetto e Politiche del Territorio (Politecnico di Torino)*  
**Introduction to the works & Moderator**

#### MARCO VALLE

*Project Manager – Cultural Heritage & Regional-Urban Development (Fondazione LINKS)*  
**Comprehensive management plans within the project Interreg CE RUINS**

#### FRANCESCA MORANDINI

*Fondazione Brescia Musei*

**The Management Plan as a tool for learning the network's cooperation. The Italia Langobardorum case**

#### FEDERICA LEGNANI

*Municipality of Bologna – Head of the Office for the Regeneration of Historical Urban Landscape and Porticoes*

**The role of management in the UNESCO nomination process of “The Porticoes of Bologna”**

#### ANGELA TIBALDI

*Economist and Consultant for PTSCLAS SpA*

**Need to change priorities or to change approach? Preserve and enhance the Outstanding Universal Value of the cultural landscape of Civita di Bagnoregio in a new scenario**

#### ROHIT JIGYASU

*Project Manager - Urban Heritage, Climate Change & Disaster Risk Management (ICCROM)*  
**Adapting to the New Normal through Design and Planning Solutions for Heritage Sites**

#### FABRIZIO AIMAR

*Architect and PhD Candidate at DIST- Dipartimento Interateneo di Scienze, Progetto e Politiche del Territorio (Politecnico di Torino)*

**UNESCO Cultural Landscapes and social resilience. The adaptive capacity of systems to cope with the variation of the anthropic component in the communities**

